Duct Tape, Wax to open Vocalypse series

By ANDREA NEMETZ Entertainment Reporter

Janice Jackson and Andrew Terris have announced the launch of Vocalypse Productions, Halifax's newest performing arts production company.

Vocalypse is dedicated to the creation and presentation of musical events which stretch the limits of contemporary classical and improvisational vocal music.

The season kicks off on Friday, Oct. 13 and Saturday, Oct. 14 at 8 p.m. at the Kennedy/Busby residence, 2323 Princess Pl., Halifax, with Duct Tape and Wax. It features soprano Jackson and double bassist Lukas Pearse.

An Evening of Jazz is slated for Friday, Nov. 3 at 7:30 p.m., at the Maritime Conservatory of Performing Arts, 6199 Chebucto Rd., Halifax.

The evening features pianist Paul Simons and the Halifax debut performance of St. F.X. jazz vocal teacher Ryan Billington in an evening of standards and contemporary tunes.

L'Amour, on Friday, Nov. 24 at 8 p.m. at Saint Mary's University Art Gallery, 5865 Gorsebrook Ave., features soprano Jackson and pianist Tara Scott in a program of cabaret songs by some of the 20th century's most celebrated composers. This is a co-production with Saint Mary's University Art Gallery.

Wolf Moon, Women in Myth, will be held Thursday, Jan. 11 through Sunday, Jan. 14 at 8 p.m. at the Sir James Dunn Theatre, Dalhousie Arts Centre, 6101 University Ave., Halifax.

Jackson will perform a musical exploration of powerful, vengeful, forceful women as portrayed in legend, parable, and allegory.

Moonlit, on Saturday, March 3, at 8 p.m. at the Lilian Pearcy Concert Hall, Maritime Conservatory of Performing Arts, features The Aventa Ensemble with Bill Linwood (conductor) and Jackson. The program features contemporary works by six European composers, including Moonlit by Danish composer Klaus Ib Jørgensen.

Admission to all concerts is \$20.